

The Red, White and Blue Society's Entertainment.

MEMBERS OF THE SOCIETY IN A NORWEGIAN MOUNTAIN MARCH.



The Red, White and Blue society presented a charming matinee program of folk dances, music and other features at the Central high school auditorium yesterday.

Children from the Washington school gave the following folk dances: Swedish clap dance, Bleking, Circus, Shoemaker, Hungarian peasant dance, Bean Porridge, Strask and Indian dance. Those taking part were: Adolph Frankford, Napoleon Venner, Gordon Spence, Clyde Jones, Sam Levinson, Sherman Stenberg, Ralph Malnella, Abble Stein, Charles Kern, Chester Kozlarek, John Randall, Wallace Dutcher, Arthur Muir, Clifford Munslow, Joseph Fox, Nora Kealy, Elizabeth Mendenhall, Helen Hoople, Erma Doherty, Edith Nelson, Jeanette Peterson, Esther Giller, Mary Gordon, Gertrude Wieland, Frances Colbroth, Dorothy Burrall, Gertrude Garber, Bessie Fine and Frances Hunt.

In these dances by the little folks the boys wore carnations and the girls pink bows; especially noticeable in the graceful figures were Adolph Frankford and Norah Kealey, partners in the Bleking, who danced

in the front, as did also another charming couple, Charles Kern and Gertrude Garber.

The Norwegian mountain march, a pretty feature, was danced by the following:

Helen Lundberg, Anita Lundberg, Sara Rivkin, Lillian Weiner, Alice Norberg, Vivian Turnblad, Mildred Fox, Minnie Zimmerman, Leona Kozlarek, Leona Gruper, May Grassinger, Esther Olson.

Members of the Red, White and Blue society presented the Swedish folk dance, "Vingaker" in costume. They were: Helen Murray, Helen Putnam, Lottie Azine, Fern Wonderly, Gladys Anderson, Genevieve Knight, Edna Rossom, Isabell Mendenhall, Alice Rabbe, Lillian Bergstrom, Ethel Williams, Emma Williams. This was excellently danced, with only two rehearsals.

The stars of the solo performers were Helen Hoople and Lella Sparks. The latter charmingly danced the Irish lilt in costume and read "Seeing Things at Night," with the naïvete of a child. Helen Hoople, who is a niece of Clara Meining, danced the Highland fling like a

flower in the breeze, and received a hearty encore.

Mrs. Joseph Lonegren and others of the advisory board of the Red, White and Blue society worked hard to make the effort of the children a success, and have been asked to repeat the performance in the evening at an early date. For the training of the children in the various national dance steps credit is due Miss Nellie Stoughton, who arranged the program.

Viola Carlson was accompanist for the folk dances. Miss Zalk accompanied Henry Lavick in a violin solo. There were also, as musical features, a piano solo by Ruth Geddes, "The Witches' Dance," and vocal solos by Miss Mabel Fulton, "An Open Secret" and "An April Day." Violet Flaaten accompanist. Miss Fulton closed the program with a stanza of "The Red, White and Blue," in which the audience joined in the chorus.

Superintendent Denfeld opened the exercises with a strong commendation of the work of the society, the little band who so earnestly are helping to relieve the fortunes of the sick children at Nopeming.